



# Syllabus & Entry Form

Available online:

[www.cambornemusicfestival.org](http://www.cambornemusicfestival.org)

**Tuesday 14th to Saturday 18th November  
at Camborne Centenary Church**

**FREE ENTRIES to all classes - to be  
received no later than  
Sunday October 1st 2023**

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Please send entries to:

**[cambornemusicfestival@aol.co.uk](mailto:cambornemusicfestival@aol.co.uk)**

If required, entry forms can be found on the middle pages.

**Closing date for entries: Sunday October 1st 2023**

**Entries Secretary: Rebecca Bond**

Primrose Cottage, 4 Trevu Road, Camborne. TR14 7AD

Email: [cambornemusicfestival@aol.co.uk](mailto:cambornemusicfestival@aol.co.uk)

***Please submit your entries promptly***



# **CAMBORNE MUSIC FESTIVAL 2023**

*Affiliated to the British and International  
Federation of Festivals for Music, Dance and Speech,  
of which Her Majesty the Queen is Patron*

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*President:* Mr Alan Pope BEM

*Chairman:* Mrs. Alvine Holmes  
*Treasurer:* Mr. Nigel Eva

07392 390379  
01209 215953

*General Sec:* Mrs. Wendy Curnow 01209 711626  
*Entries Sec:* Mrs. Rebecca Bond

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## **Our Adjudicator**

# **MARILYNNE DAVIES**



After studying Voice, 'cello and Piano at the Royal Welsh School of Music and Drama Marilynne has spent her working life in education. Her experience ranges from Nursery to Post Graduate levels and has embraced a range of the arts from Music to Drama, Film and Television.

As an Adjudicator for the British and International Federation of Festivals she has adjudicated across the UK and abroad. In 2011 she was honoured to be created one of the first Fellows of the Federation and she is currently Chair of the Fellows.

She has researched into the Practice of Performance and the results have been disseminated across a European Consortium of Conservatoires.

She is an experienced Conductor and has run Choral workshops and courses. She is currently Deputy Music Director of the Harrogate Choral Society.

She is so looking forward to being back at the Camborne Festival.

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## **Official Accompanists**

**If you require an official accompanist, please contact  
Mrs Wendy Curnow - 01209 711626**

## FESTIVAL RULES

1. Entry to all Classes of the Camborne Music Festival is restricted to amateur musicians, i.e. individuals who do not derive their main source of income from the discipline they enter.
2. **Online entries are preferable.** All enquiries can be sent to **[cambornemusicfestival@aol.co.uk](mailto:cambornemusicfestival@aol.co.uk)** or post to the Entry Secretary – address on inside front cover.
3. **CLOSING DATE for Entries is Sunday October 1st 2023. For Class 106 & 107 (Composition), entries should be accompanied by either a MANUSCRIPT form or a good quality CD RECORDING of the composition.**
4. Championship Class - Class 30. The adjudicator will name up to 6 competitors from any class to perform in the Championship Class, they will be required to perform any own choice piece. This can be one that has already been performed at this year's festival.
5. If the services of the Official Accompanists are required, the **MUSIC MUST BE SENT TO THEM AT LEAST 14 DAYS BEFORE THE ACTUAL COMPETITION.** Failure to do so could lead to cancellation of the entry. Competitors must bring a second copy of the music, **to be handed to the music secretaries 15 minutes before the commencement of the Class.**
6. Under the GDPR regulations, by submitting entry forms, information will be stored by Camborne Music Festival and used specifically by festival officials for the purposes of administering Camborne Music Festival. For competitors under 18 (or vulnerable adults of any age) the person submitting the entry form is confirming they have obtained the necessary consent for the entrant(s).
7. The Official Accompanist will not be available for rehearsal during the week of the Festival.  
**Please note that the Official Accompanist, whilst willing to 'run through' a test piece must not be regarded as the means of learning a piece.**  
**One 'run through' per competitor is the norm.**
8. All accompaniments will be from the piano, except for Choirs, when the organ may be used. School Choirs may be accompanied by the piano and up to two other instruments. Alternatively, they may be accompanied by a CD recording. Brass ensembles may include percussion. In keyboard Classes the rhythm box can be used.
9. When an age restriction applies, **November 14th 2023 is the qualifying date.**

10. All competitors will receive notification of the day, start time for the Class and the order in which they will perform in each Class. *(The Committee reserves the right to amend this order if necessary).* Competitors should be present **AT LEAST 15 minutes before the commencement of the Class** and deliver their music, where appropriate, to the Music Table. Please be aware that to facilitate the smooth running of the Festival, some Classes **MAY START A FEW MINUTES EARLIER THAN PUBLISHED.**
11. All mark sheets, certificates and own choice music must be collected after each session in the Refreshment Hall. The Committee cannot be held responsible for loss of music or property.
12. Class winners 18 years and over must obtain an aggregate mark of 84% or over in the Class to be awarded a Challenge Trophy or Medal.
13. The decision of the Adjudicator is final.
14. If any communication to the Adjudicator is necessary, it must be made through the Secretary.
15. The number of Entries will govern the arrangement of the Programme.  
**Every effort will be made to schedule Classes for Under 12's BEFORE 7pm, and Classes for Under 14's BEFORE 8.30pm, but note that juniors entering 'Open' Classes may have to compete late in the evening.**
16. **NO PHOTOCOPIES TO BE USED** without Publishers' permission.
17. Where grades are set, competitors may not enter a Class lower than the grade or standard they have achieved. The piece of music selected should be of an appropriate standard for the Class.
18. No videos, tape recordings or photographs during the Festival performances.
19. All performances using music from shows in current production are subject to Copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that this permission has been sought. Clarification on obtaining permission can be obtained from Festival House on 01625 428297.
20. Database Protection Act - Please be aware that the Camborne Music Festival holds information on competitors solely for the purpose of running the Festival. Also that photographs and names of winners may be published on the Camborne Music Festival website.

**Performances over a time limit (where stipulated) will be adjudicated but not marked. Please comply with the timings stated for your Class, otherwise you will be penalised.**

## REMINDER

**Current holders of Trophies MUST return them before 1st October 2023, cleaned and in their original condition to the Trophy Secretary:  
Mrs Linda Paul, 107 Mount Ambrose, Redruth TR15 1NW.  
Tel: 07967 122245  
or Trophyman, 7 Cross Street, Camborne. TR14 8ES**

***Please NOTE - that where 'Own Choice' pieces are to be performed, the Competitor will be expected to announce the title and composer of the piece and to acknowledge the applause afterwards. This will be taken into account as part of the performance.***

**Important Notice regarding the National Standard Marking System introduced by the British & International Federation of Festivals in 2002.**

**All adjudicators are being asked to mark a common standard, whereby a similar performance at different festivals is awarded a similar mark, thus avoiding wide discrepancies that have occurred in the past.**

***The Standards are as follows:***

<b>Description</b>	<b>Mark</b>	<b>Standard of Performance</b>
ATTAINMENT	75-77	<i>A performance limited in its communication</i>
ATTAINMENT	78-80	<i>A performance showing development of technique and/or communication</i>
MERIT	81-83	<i>A capable performance showing some artistic appreciation and/or technical ability</i>
HIGHLY COMMEDED	84-86	<i>A convincing performance technically and artistically</i>
DISTINCTION	87-89	<i>An excellent performance technically and artistically</i>
HONOURS	90+	<i>An exceptional performance both technically and artistically</i>

## **JUNIOR VOCALS**

<b>Class 1</b>	<b>Girls or Boys Solo under 8 years</b> Own Choice	4 minutes
<b>Class 2</b>	<b>Girls or Boys Solo 8 years and under 10 years</b> Own Choice	4 minutes
<b>Class 3</b>	<b>Girls or Boys Solo 10 years and under 13 years</b> Own Choice	4 minutes
<b>Class 4</b>	<b>Girls or Boys Solo 13 years and under 15 years</b> Own Choice	4 minutes
<b>Class 5</b>	<b>Girls or Boys Solo - 13 years and under 15 years</b> Own Choice from a Musical or Film	4 minutes
<b>Class 6</b>	<b>Girls or Boys Solo - 15 years and under 18 years</b> Own Choice from a Musical or Film	4 minutes
<b>Class 7</b>	<b>Folk Song - Girls or Boys Solo - 11 years and under 15 years</b> Own Choice	4 minutes
<b>Class 8</b>	<b>Girls or Boys Duet under 14 years</b> Own Choice	4 minutes
<b>Class 9</b>	<b>Folk Song - 15 years and under 18 years</b> <b>Can be Unaccompanied</b> Own Choice	4 minutes
<b>Class 10</b>	<b>Girls or Boys Solo 15 years and under 18 years</b> Own Choice	4 minutes
<b>Class 11</b>	<b>Vocal Duet - Any Voice - under 18 years</b> Own Choice	4 minutes
<b>Class 12</b>	<b>Sacred Song (not Oratorio) - Under 11 years</b> Own Choice	4 minutes
<b>Class 13</b>	<b>Sacred Song (not Oratorio) - 11 years and under 14 years</b> Own Choice	4 minutes

<b>Class 14</b>	<b>Sacred Song (not Oratorio) - 15 years and under 18 years</b> Own Choice	4 minutes
<b>Class 15</b>	<b>Solo Class (Vocal or Instrumental) for Children/Young Adults with Special Needs or Learning Difficulties</b> Own Choice <i>Note that this class will be adjudicated but not marked</i>	4 minutes
<b>Class 16</b>	<b>Novice Class (Vocal or Instrumental) - Non Competitive</b> for anyone who has not previously entered a Festival Own Choice <i>Note that this class will be adjudicated but not marked</i>	4 minutes

## **ADULT VOCALS - age 18 years and over**

*Note that a Competitor may compete in only **one** of Classes 21, 22 or 23*

<b>Class 21</b>	<b>Soprano</b> - Own Choice	4 minutes
<b>Class 22</b>	<b>Mezzo Soprano</b> - Own Choice	4 minutes
<b>Class 23</b>	<b>Contralto</b> - Own Choice	4 minutes
<b>Class 24</b>	<b>Ladies' Open - Any Song by a British Composer EXCLUDING any song eligible for Classes 29, 34, 35, 36, 38 and 40</b> Own Choice	4 minutes

*Note that a Competitor may compete in only **one** of Classes 25, 26 or 27*

<b>Class 25</b>	<b>Tenor</b> - Own Choice	4 minutes
<b>Class 26</b>	<b>Baritone</b> - Own Choice	4 minutes
<b>Class 27</b>	<b>Bass</b> - Own Choice	4 minutes
<b>Class 28</b>	<b>Men's Open - Any Song by a British Composer EXCLUDING any song eligible for Classes 29, 34, 35, 36, 38 and 40</b> Own Choice	4 minutes
<b>Class 29</b>	<b>Ladies' or Men's Open</b> Victorian or Edwardian Song - Dates 1837 - 1910 Own Choice	4 minutes



<b>Class 30</b>	<b>Championship Class</b> Adjudicator's choice of the best performances from any class to take place on Saturday evening.	
<b>Class 31</b>	<b>Ladies' or Men's Solo - 18-27 years - excluding a song from a Film, Show or Musical</b> Own Choice	4 minutes
<b>Class 32</b>	<b>Ladies' or Men's Open - Sacred Song (not Oratorio)</b> Own Choice	4 minutes
<b>Class 34</b>	<b>Oratorio or Cantata - Open</b> Own Choice	5 minutes
<b>Class 35</b>	<b>Operatic Aria - Any Voice - Open</b> Own Choice	5 minutes
<b>Class 36</b>	<b>Lieder - Open</b> Choice of piece from Schumann, Schubert, Brahms.	4 minutes
<b>Class 37</b>	<b>Operatic Duet - Open</b> Own Choice	5 minutes
<b>Class 38</b>	<b>Ladies' or Men's Light Opera</b> - excluding Musicals and Gilbert & Sullivan Own Choice	5 minutes
<b>Class 39</b>	<b>Ladies' or Men's Solo from Gilbert &amp; Sullivan</b> Competitors Own Choice	5 minutes
<b>Class 40</b>	<b>Ladies' or Men's Popular Song from the 40s, 50s or 60s</b> <b>The standard of choice of music will be taken into consideration</b> Own Choice	4 minutes
<b>Class 41</b>	<b>Ladies' and/or Men's Duet</b> Own Choice	4 minutes
<b>Class 42</b>	<b>Trio - Open - Own Choice</b>	8 minutes
<b>Class 43</b>	<b>Quartet - Any Voices - Own Choice</b>	8 minutes
<b>Class 44</b>	<b>Quartet - Male Voices - Own Choice</b>	8 minutes
<b>Class 45</b>	<b>Ensemble - not more than 12 voices</b> Own Choice	8 minutes
<b>Class 46</b>	<b>Folk Song - Unaccompanied</b> Own Choice	4 minutes
<b>Class 47</b>	<b>Folk Song - Ensemble (3-8 Performers)</b> Own Choice	5 minutes

<b>Class 48</b>	<b>Senior Citizen (65 years and over)</b> Own Choice	4 minutes
<b>Class 49</b>	<b>Song from a Show, Film or Musical - 18-27 years</b> Own Choice	5 minutes
<b>Class 50</b>	<b>Ladies' or Men's Open - Song from a Film, Show or Musical</b> Own Choice	5 minutes
<b>Class 54</b>	<b>Ladies' or Men's Popular Song from World War I and World War II. The standard of choice of music will be taken into consideration.</b> Own Choice	4 minutes

## FAMILY GROUPS

<b>Class 51</b>	<b>Adult &amp; Child - Vocal or Instrumental or both</b> Own Choice	8 minutes
<b>Class 52</b>	<b>Family Group - 3 - 8 Performers (Any Voices or Instruments)</b> Own Choice	8 minutes

## SONG SUNG IN THE CORNISH LANGUAGE

<b>Class 53</b>	<b>Non-Competitive Class - Solo, Group or Choir to perform song sung in the Cornish language. This class will be adjudicated but not marked.</b> Own Choice	5 minutes
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## BARBERSHOP

<b>Class 61</b>	<b>Barbershop Quartet - Any Voices</b> Own Choice	8 minutes
<b>Class 62</b>	<b>Barbershop Chorus</b> Own Choice of 3 contrasting pieces	12 minutes

## CHOIRS

***Note that School Choirs may be accompanied by piano and up to two instruments or a CD recording.***

<b>Class 71</b>	<b>Primary Schools with less than 150 pupils in the School</b> Choir to perform TWO contrasting Own Choice pieces	8 minutes
<b>Class 72</b>	<b>Primary Schools with more than 150 pupils in the School</b> Choir to perform TWO contrasting Own Choice pieces	8 minutes
<b>Class 73</b>	<b>Primary Schools - Advanced</b> Choir to perform TWO contrasting Own Choice pieces	8 minutes

<b>Class 74</b>	<b>Senior Schools - Intermediate</b> Choir to perform TWO contrasting Own Choice pieces	8 minutes
<b>Class 75</b>	<b>Senior Schools - Advanced</b> Choir to perform TWO contrasting Own Choice pieces	10 minutes
<b>Class 76</b>	<b>Ladies Choir - Intermediate</b> Choir to perform THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 77</b>	<b>Ladies Choir - Advanced</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 78</b>	<b>Male Voice Choirs - Intermediate</b> Choir to perform THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 79</b>	<b>Male Voice Choirs - Advanced</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 80</b>	<b>Junior Novice Choir - 18 years and under</b> (a) Own Choice (b) Own Choice	8 minutes
<b>Class 81</b>	<b>Youth Choirs - other than Schools - 21 years and under</b> (a) Own Choice (b) Own Choice	8 minutes
<b>Class 82</b>	<b>Mixed Choirs to sing Sacred Music</b> (a) Own Choice (b) Own Choice (c) Own Choice	12 minutes
<b>Class 83</b>	<b>Choirs under 30 Voices</b> (a) Own Choice (b) Own Choice (c) Own Choice	12 minutes
<b>Class 84</b>	<b>Madrigal</b> (a) Own Choice (b) Own Choice (c) Own Choice	12 minutes

<b>Class 85</b>	<b>Mixed Choirs</b> (a) Own Choice (b) Own Choice (c) Own Choice	12 minutes
<b>Class 86</b>	<b>Novice Class - Any Choir who has not previously entered a Festival</b> (a) Own Choice (b) Own Choice (c) Own Choice	12 minutes

## PIPE ORGAN and ELECTRONIC KEYBOARD

<b>Class 91</b>	<b>Pipe Organ - Elementary to Grade 3 standard</b> Own Choice	4 minutes
<b>Class 92</b>	<b>Pipe Organ - Intermediate Grades 4 &amp; 5 standard</b> Own Choice	8 minutes
<b>Class 93</b>	<b>Pipe Organ - Advanced Grade 6 standard &amp; above</b> Own Choice	10 minutes
<b>Class 94</b>	<b>Electronic Keyboard - Elementary to Grade 3 standard</b> Own Choice	2 minutes
<b>Class 95</b>	<b>Electronic Keyboard - Intermediate Grades 4 &amp; 5 standard</b> Own Choice	3 minutes
<b>Class 96</b>	<b>Electronic Keyboard - Advanced Grade 6 standard and above</b> Own Choice	5 minutes

## HANDBELLS

<b>Class 98</b>	<b>Handbell Ensemble - Open</b> Own Choice	8 minutes
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## PIANO ACCORDION

<b>Class 101</b>	<b>Piano Accordion Solo - Open</b> Own Choice	6 minutes
<b>Class 102</b>	<b>Piano Accordion Ensemble (2 - 5 players) - Open</b> Own Choice	8 minutes
<b>Class 103</b>	<b>Piano Accordion Band - Open</b> Own Choice	8 minutes

## COMPOSITION

- Class 106**     **Composition - Vocal or Instrumental or both**     8 minutes  
**18 years and under. Compositions to be submitted in MANUSCRIPT or CD form to the Entries Secretary by 2nd October 2022.**  
**The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.**
- Class 107**     **Composition - Vocal or Instrumental or both**     10 minutes  
**Open Compositions to be submitted in MANUSCRIPT or CD form to the Entries Secretary by 2nd October 2022.**  
**The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.**

## PIANOFORTE

Please note - Competitors should only enter ONE Graded Class  
Grand Piano or Electric Piano available

- Class 112**     **Solo - Pre Grade 1 standard**     2 minutes  
Own Choice
- Class 113**     **Solo - Grades 1 & 2 standard**     2 minutes  
Own Choice
- Class 114**     **Duet - Grades 1 & 2 standard**     2 minutes  
Own Choice
- Class 115**     **Solo - Grades 3 & 4 standard**     3 minutes  
Own Choice
- Class 116**     **Duet - Grades 3 & 4 standard**     3 minutes  
Own Choice
- Class 117**     **Solo - Grades 5 & 6 standard**     5 minutes  
Own Choice
- Class 118**     **Duet Grades 5 & 6 standard**     5 minutes  
Own Choice
- Class 119**     **Solo - Grade 7 standard and above**     8 minutes  
Own Choice
- Class 120**     **Duet - Grade 7 standard and above**     8 minutes  
Own Choice
- Class 121**     **Solo - Open - Own Choice**     8 minutes
- Class 122**     **Duet - Open - Own Choice**     8 minutes

## GUITAR - CLASSICAL

*Please note - Competitors should only enter ONE Graded Class*

<b>Class 131</b>	<b>Elementary to Grade 3 standard</b> Own Choice	3 minutes
<b>Class 132</b>	<b>Intermediate - Grades 4 &amp; 5 standard</b> Own Choice	4 minutes
<b>Class 133</b>	<b>Advanced - Grades 6 standard and above</b> Own Choice	8 minutes
<b>Class 134</b>	<b>Open - Own Choice</b>	8 minutes
<b>Class 135</b>	<b>Ensemble - Under 15 years - 2-6 guitars</b> Own Choice	5 minutes
<b>Class 136</b>	<b>Ensemble - Open - 2-6 guitars</b> Own Choice	8 minutes

## GUITAR ACOUSTIC PLECTRUM STYLE

*For Classes 141 to 144 the teacher may play chords to establish a rhythm*

<b>Class 141</b>	<b>Beginners</b> Own Choice	2 minutes
<b>Class 142</b>	<b>Elementary</b> Own Choice	2 minutes
<b>Class 143</b>	<b>Intermediate</b> Own Choice	3 minutes
<b>Class 144</b>	<b>Guitar Group - Open - Any number of Players</b> Own Choice	5 minutes

## UKULELE

<b>Class 146</b>	<b>Ukulele Group - Open - Any number of Players</b> Own Choice	3 minutes
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## STRINGS

*Please note - Competitors should only enter ONE Graded Class*

<b>Class 150</b>	<b>Any String Instrument - Pre Grade 1 standard</b> Own Choice	2 minutes
<b>Class 151</b>	<b>Violin, Viola, Cello or Double Bass</b> <b>Grades 1 &amp; 2 standard</b> Own Choice	2 minutes

<b>Class 152</b>	<b>Violin, Viola, Cello or Double Bass</b> <b>Grades 3 &amp; 4 standard</b> Own Choice	4 minutes
<b>Class 153</b>	<b>Violin, Viola, Cello or Double Bass</b> <b>Grades 5 &amp; 6 standard</b> Own Choice	6 minutes
<b>Class 154</b>	<b>Violin, Viola, Cello or Double Bass</b> <b>Grades 7 &amp; 8 standard</b> Own Choice	8 minutes
<b>Class 155</b>	<b>Violin, Viola, Cello or Double Bass - Open</b> Own Choice	8 minutes
<b>Class 156</b>	<b>String Group - 2 or more players</b> Own Choice	8 minutes

## DESCANT RECORDERS

<b>Class 161</b>	<b>Girls or Boys Under 10 years</b> Own Choice	2 minutes
<b>Class 162</b>	<b>Girls or Boys Under 12 years</b> Own Choice	3 minutes
<b>Class 163</b>	<b>Open - Own Choice</b>	5 minutes

## TREBLE RECORDERS

<b>Class 164</b>	<b>Girls or Boys Under 10 years</b> Own Choice	2 minutes
<b>Class 165</b>	<b>Girls or Boys Under 12 years</b> Own Choice	3 minutes
<b>Class 166</b>	<b>Open - Own Choice</b>	5 minutes

## RECORDER GROUPS

<b>Class 167</b>	<b>Duet - Primary School Children</b> Own Choice	3 minutes
<b>Class 168</b>	<b>Duet - Open</b> Own Choice	5 minutes
<b>Class 169</b>	<b>Groups - 3 or more players</b> <b>Primary School Children</b> Own Choice	4 minutes
<b>Class 170</b>	<b>Groups - Open</b> Own Choice	6 minutes

## WOODWIND

*Please note - Competitors should only enter ONE Graded Class*

<b>Class 180</b>	<b>Any Woodwind Instrument - Pre Grade 1 standard</b> Own Choice	3 minutes
<b>Class 171</b>	<b>Any Woodwind Instrument - Grade 1 &amp; 2 standard</b> Own Choice	3 minutes
<b>Class 172</b>	<b>Any Woodwind Instrument - Grade 3 &amp; 4 standard</b> Own Choice	4 minutes
<b>Class 173</b>	<b>Any Woodwind Instrument - Grade 5 &amp; 6 standard</b> Own Choice	6 minutes
<b>Class 174</b>	<b>Any Woodwind Instrument - Grade 7 &amp; 8 standard</b> Own Choice	8 minutes
<b>Class 175</b>	<b>Any Woodwind Instrument - Open</b> Own Choice	8 minutes
<b>Class 176</b>	<b>Woodwind Ensemble - 3 or more players - Open</b> Own Choice	8 minutes
<b>Class 177</b>	<b>Woodwind Duet - Under 12 years</b> Any two woodwind instruments (may be accompanied by piano) Own Choice	3 minutes
<b>Class 178</b>	<b>Woodwind Duet - Under 16 years</b> Any two woodwind instruments (may be accompanied by piano) Own Choice	5 minutes
<b>Class 179</b>	<b>Woodwind Duet - Open</b> Any two woodwind instruments (may be accompanied by piano) Own Choice	7 minutes

## ANY INSTRUMENT

<b>Class 191</b>	<b>Any Instrument &amp; Piano</b> Any instrument may include brass, strings or woodwind - both performers being judged Own Choice	5 minutes
<b>Class 192</b>	<b>Any instrument - 3 or more performers</b> May include piano, brass, strings or woodwind Own Choice	8 minutes

## PERCUSSION

<b>Class 196</b>	<b>Tuned Percussion - Open</b> - Own Choice	8 minutes
<b>Class 197</b>	<b>Untuned Percussion - Open</b> - Own Choice	8 minutes



## BRASS

<b>Class 201</b>	<b>Girls or Boys 12 years and under</b> <b>Slow Melody or Florid</b> Own Choice	3 minutes
<b>Class 202</b>	<b>Girls or Boys 15 years and under</b> <b>Slow Melody or Florid</b> Own Choice	5 minutes
<b>Class 203</b>	<b>18 years and under - Slow Melody or Florid</b> Own Choice	8 minutes
<b>Class 204</b>	<b>Open Novice - Slow Melody - Own Choice</b>	3 minutes
<b>Class 205</b>	<b>Open - Slow Melody - Own Choice</b>	8 minutes
<b>Class 206</b>	<b>16 years and under - Florid Solo</b> (Can be Air Varie, Polka or anything other than a Slow Melody) Own Choice	8 minutes
<b>Class 207</b>	<b>Open - Florid Solo</b> (Can be Air Varie, Polka or anything other than a Slow Melody) Own Choice	8 minutes
<b>Class 208</b>	<b>Duet - 11 years and under - Own Choice</b>	3 minutes
<b>Class 209</b>	<b>Duet - 14 years and under - Own Choice</b>	5 minutes
<b>Class 210</b>	<b>Duet - 18 years and under - Own Choice</b>	5 minutes
<b>Class 211</b>	<b>Duet - Open - Own Choice</b>	8 minutes
<b>Class 212</b>	<b>Quartet - 12 years and under</b> Own Choice	4 minutes
<b>Class 213</b>	<b>Quartet - 14 years and under</b> Own Choice	6 minutes
<b>Class 214</b>	<b>Quartet - 18 years and under</b> Own Choice	10 minutes
<b>Class 215</b>	<b>Quartet - Open - Own Choice</b>	10 minutes
<b>Class 216</b>	<b>Ensemble - up to 12 players - 14 years and under</b> Own Choice	6 minutes
<b>Class 217</b>	<b>Ensemble - up to 12 players - 16 years and under</b> (May include percussion) Own Choice	10 minutes
<b>Class 218</b>	<b>Ensemble - up to 12 players - 18 years and under</b> (May include percussion) Own Choice	10 minutes
<b>Class 219</b>	<b>Ensemble - up to 12 players - Open</b> (May include percussion) Own Choice <i>Please advise Secretary of the age range of this group to assist with scheduling</i>	10 minutes

## **Camborne Music Festival - Child Protection Policy**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Alvine Holmes Phone: 07392 390379.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a large distinctive Festival badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**Please submit entries  
by our closing date  
Sunday 1st October 2023**